



Why charter a yacht when you can bring your own? Trust in Dockwise to deliver your boat to your favorite sport-fishing destination and enjoy the comforts of your own yacht. Anywhere! Anytime!

SAILING SCHEDULE

February - July, 2011

VOYAGES FROM THE EAST COAST USA

TO THE CARIBBEAN

Newport	→ Martinique	06/2011
Port Everglades	→ Martinique	02/2011
Port Everglades	→ Martinique	06/2011
Port Everglades	→ Martinique	06/2011
Port Everglades	→ St. Thomas	02/2011

TO THE MEDITERRANEAN

Newport	→ Palma de Mallorca	06/2011
Port Everglades	→ Palma de Mallorca	03/2011
Port Everglades	→ Genoa	02/2011
Port Everglades	→ Genoa	04/2011
Port Everglades	→ Genoa	05/2011
Port Everglades	→ Palma de Mallorca	04/2011
Port Everglades	→ Palma de Mallorca	06/2011
Port Everglades	→ Taranto	06/2011
Port Everglades	→ Toulon	02/2011
Port Everglades	→ Toulon	06/2011

TO THE PACIFIC WEST COAST

Port Everglades	→ Ensenada	04/2011
Port Everglades	→ Golfito	07/2011
Port Everglades	→ La Paz	04/2011
Port Everglades	→ Vancouver	04/2011

TO THE SOUTH PACIFIC

Port Everglades	→ Auckland	07/2011
Port Everglades	→ Brisbane	07/2011
Port Everglades	→ Papeete	07/2011

VOYAGES FROM PACIFIC WEST COAST

TO THE EAST COAST USA

Ensenada	→ Port Everglades	02/2011
Golfito	→ Port Everglades	06/2011
Vancouver	→ Port Everglades	05/2011

WITHIN THE REGION

Ensenada	→ Vancouver	05/2011
La Paz	→ Vancouver	05/2011
Vancouver	→ Golfito	05/2011

TO THE SOUTH PACIFIC

Golfito	→ Auckland	07/2011
Golfito	→ Brisbane	07/2011

DYT offers sailings to/from additional ports of call and new destinations have recently been added. All dates are approximate, without guarantee. For exact dates check with our booking agents. Please visit our website or call us to discuss your specific needs.



WORLD CLASS YACHT LOGISTICS

Tel. +1 954-525-8707
Toll Free: 1 888-SHIP-DYT (744-7398)
E-mail: dyt.usa@dockwise-yt.com

WWW.YACHT-TRANSPORT.COM

BY THE WAY

BY DAVE FERRELL



The Shot

The first thing I said when I saw the photo that's gracing the cover of this issue of *Marlin* was something like "Holy @#%\$! That's awesome!" The next thing I said was "How the heck did Marc Montocchio do that?" He couldn't have gotten that close riding in a helicopter, and there's no boat wake at the bottom that would tell you he was using a telephoto from another vessel. So I had to call him up and ask. He graciously replied in an e-mail, which included one of the photos you see here. I immediately thought that we'd have to share another story of how Montocchio was out getting the shot, complementing the cool article of how he got last month's cover of a free-swimming underwater blue marlin eating a teaser. (See *Getting the Shot*, page 56.)

So here, in Montocchio's own words, is how he managed to get his second *Marlin* cover in as many issues.

"I approached Randy Ramsey of Jarrett Bay over the summer with an idea for a photograph. To get the particular shot I wanted, I needed to position a camera about three feet from the bow of a sport-fishing yacht while it was under way up on plane. Choosing the boat was the easy part. The 67-foot Jarrett Bay *Waste Knot*, owned by the Poole family, was perfect. A classic custom Carolina boat, her flare showcased the incredible lines I was looking for. The idea was to shoot the boat under way with a slow shutter speed to blur the surroundings while keeping the boat itself tack sharp. To do this, the camera and the boat had to travel at exactly the same speed.

"Ramsey hooked me up with Rick McInerney from Jarrett Bay's fabrication department to see what we could come up with in terms of a camera mount. What I was asking for was no small feat. The mount had to hold a heavy, 20-pound underwater camera housing, and yet have an almost invisible profile to avoid taking up too much of the shot.

"McInerney put his brain behind the task and knocked us off our feet when he arrived on the dock with this massive,

intricate custom-fabricated mount. It met my needs perfectly, although it looked like it belonged more on the space shuttle than the bow of *Waste Knot*.

"Early one morning, late in the fall, Capt. "Pizza" Kannan and mate Pete Zook met me before sunrise at the *Waste Knot*'s berth on the back side of Atlantic Beach, North Carolina. Pizza brought her in bow-first to mount the camera, a Canon 5D Mark II with a 15 mm fisheye lens. From the camera, I ran a 60-foot USB cable along the ridge of the mount and down through the forward hatch into one of the staterooms.



"The USB cable connected into my Apple laptop. From down below, I had a live-video feed from the camera to shoot the images as they appeared. Capt. Kannan put the incredible *Waste Knot* through her paces once we got outside the Beaufort Inlet. The winning shot came as he put her in a wide-arching turn, running almost 36 knots with the sun rising over the Atlantic Ocean behind us. The light exploded through the smoky spray as the bow ate up the surface of the sea below. After shooting *Waste Knot* a number of times over the last year, this was the first time I felt I was able to capture what that boat is all about: her elegance, grace and raw power. To see some behind-the-scenes video of the shoot, please visit www.occhioinc.com."

Thanks for the cool shot, Marc — and for writing my editorial too!

Dave Ferrell